

**45th ELCHE INTERNATIONAL
INDEPENDENT FILM FESTIVAL
(FICIE)**

July 8 to 22, 2022

**REGULATIONS
CALL FOR FEATURE FILMS
“PREMIUM OPERAS”**

KEY DATES OF THIS EDITION

- Registration of Feature Films “Opera Prima”
From the publication of these bases to April 25
- Communication Official Feature Film Section
As of 06/15/2022
- Communication Official Short Film Section¹
As of 06/15/2022
- Reception digital files of selected Feature Films
Second half of June 2022
- Logistics management authors of selected feature films
Second fortnight June 2022
- Screenings of the Official Feature Film Section “Opera Primas”
From July 8 to 14, 2022. Between 7:00 p.m. and 11:00 p.m.²
- Screenings of the Official Short Film Section
From July 16 to 21, 2022³. Between 9:30 p.m. and 12:30 a.m.
- TV Fiction Special Screening
On July 15, 2022⁴
- Closing Gala
July 22, 2022, at 9:30 p.m.
- FICIE Originals winner communication
The Shortest Day. On December 21, 2022.

¹See separate document Regulations Call for Short Films

²Meetings plus projections. See further down in this document.

³See document Short Film Call Regulations

⁴It will be communicated at the time of publication of the Transversal Activities

WHO CAN PARTICIPATE?

Any natural person over 18 years of age or any legal person of **Spanish nationality may participate and/or compete** .

WHAT KIND OF FEATURE FILM CAN PARTICIPATE?

The Author/Producer/Distributor can present all the Fiction feature films that they want and that have been produced **after January 1, 2021** and it must be their **first feature film or "first film"**, which has not been released in theaters , on TV channels and/or VOD platforms or that **these premieres have occurred after January 1, 2022**.

Important : The recommended video formats are mov, mp4 and with a resolution of 1080, frame of 16:9. **sound format recommended** is in 2:1 stereo.

Important : Reduced, modified or extended versions of other feature films will not be accepted . Neither commercials nor unfinished works (*work in progress*) are allowed.

Important : If your language is NOT Spanish, **you must have the subtitles inserted in Spanish** , or the subtitles separately in srt. If, where appropriate, a work in a non-Spanish language is selected , it will have to provide subtitles in Spanish in .srt format, otherwise it will be disqualified .

WHAT CATEGORIES OF CONTESTANTS ARE THERE?

In this edition, the only category of feature films "first films" in competition is **Fiction**

HOW DO I PARTICIPATE?

Important : Digital files on physical support will not be accepted, only **links on Vimeo** .

Important : The Spanish Author/Producer/Distributor can present all the Fiction debuts they want from the date of publication of these rules and **until 23:59:59 pm (Spanish time) on April 25 , 2022** through the associated official platforms [Click for Festivals](#) , [Movibeta](#) and [Festhome](#) . There will also be the bases of this edition of FICIE in Spanish and English.

The Organization will contact , through the associated *online platforms*, with all the participants from the closing of the registration period to inform them of their effective participation in this edition.

All doubts can be resolved at:

Email: festivalelche@fundacionmediterraneo.es

Facebook: <https://es-es.facebook.com/festivaldecine/>

Twitter @festivalelche

WHEN, WHICH FIRST WORKS ARE PROJECTED AND WHERE?

Important : The Selection Jury will select the “premier films” that will form part of the Official Section. His decision will be known **as of June 15, 2022** . All those feature films that have been finally selected will be notified of their participation at least two weeks before the start of the screenings.

Important : The projections of the competitive Official Section will be **from July 8 to 14 , 2022** , at the Cultural Center that the Fundación Mediterráneo has in the Glorieta de Elche. (C/Kursaal, 1)

Every day there will be a meeting before the screening and afterwards between the author and/or someone from his team with the public. To make things easier, the FICIE Organization will provide travel, diet, hotel for one night for the author and companion.

If assistance is not possible for health reasons caused by the Covid-19 pandemic, options for *online activities will be studied* .

At the time of communicating the selection, the Organization will send each of the finalists a pdf of the projection conditions , the Official Selection laurels and the reminder of the optimal audio and video formats and the details of the projection location. In this cultural center there is a capacity for 180 people maximum but may be conditioned by the sanitary measures that, for this purpose, are in force in July 2022.

Important : the incorporation of the laurels of the Official Section is mandatory for all those selected in the FICIE.

usual media , on its website and on social networks, the calendar and programming of the screenings.

Important : in order to pay the corresponding and due Author Rights, those selected will have to inform the Organization if they are registered in the General Society of Authors (SGAE) or similar.

HOW IS IT PROJECTED?

Important : Once the short films that will be part of the Official Section are known, the Organization will contact the Author/Producer/Distributor to request the high-quality projection copies that will have to be in their possession **by June 25, 2022, from optimally at least two weeks before the start of the projections.**

The selected feature films will have to be identical in duration, content and title to those presented on the official associated platforms and on the Vimeo links presented. Failure to comply will result in **disqualification** .

Important : The Organization is committed to the highest quality in screenings and will guarantee the satisfaction of the Author/Producer/Distributor. **The recommended video formats** for this festival are mov, mp4 and with a resolution of 1080, frame of 16:9.

The sound format is **2:1 stereo** . The weight of the recommended digital file to be able to project in an optimal way should not exceed 3 GB , although the FICIE Organization will try to give the best experience to its authors and public.

Important : As indicated above, for those non-Spanish language feature films that have been selected at this time , **it will be mandatory to submit a copy with inserted subtitles or at least in separate .srt format. Otherwise they will be disqualified and will not be able to project.**

The shipping method will be *online* : Dropbox, Google Drive, Onedrive, Wetransfer, etc. Shipments by physical means (pen drives, etc.) will **NOT be accepted.**

Important : With the aim of reaching all audiences, this year the Organization will give the option and for this it will request permission from the authors/distributors/producers of the selected works to be able to carry out *online* screenings on the same days with the usual security measures. and required geographic restrictions . It is optional , **NOT** mandatory. The same feature film can be screened to face-to-face and online audiences at the same time or only to face-to-face audiences, to choose from. Once the FICIE is finished, this option will be deactivated.

AWARDS OF THE 45TH EDITION.

“MEDITERRÁNEO FOUNDATION” AWARD FOR THE BEST FEATURE FILM “ÓPERA PRIMA”, of Fiction and of Spanish nationality. It is endowed with 2,000 euros and a Lady Trophy.

Said award will be announced during the Closing Gala on **July 22, 2022** .

Important : at the discretion of the FICIE Organization and the Jury, if necessary, this award could be declared void.

Important : Finally, the FICIE will announce and incorporate all those new collaborations and prizes that have not been closed at the time of publication of these rules.

WHAT IS DONE WITH THE FEATURE FILMS AND THE STORED PERSONAL DATA?

The Author/Director/Distributor of the works submitted to the contest declares that they are their authorship, direction and production and that, being original, they are free from third-party claims.

Without prejudice to the use and commercialization that the Author/Director/Distributor makes of the winning work, the Organization will be empowered to:

- The right to preserve the works in a digital file so that they can be viewed only by users during the week of screenings at the Fundación Mediterráneo Cultural Center in the Glorieta de Elche.
- The limited rights of public communication of the winning works so that the Fundación Mediterráneo, through the activities it organizes or collaborates with, can carry out as many projections as necessary for the purpose of promotion. The screenings will serve to publicize the first film and the Festival itself, as long as this does not affect the distribution and possible marketing of the feature film and with the permission of the Author/Producer/Distributor. With a view to future projections, the Organization will obtain permission to be able to project said works from its Official Section and/or will negotiate the *fee* or canon to be able to project them.
- The reproduction rights of the winning works so that they can be archived and that the Fundación Mediterráneo could make a special edition in CD, DVD, or similar format in which the work is included together with the rest of the works presented to the present or previous Editions of the International Independent Film Festival of Elche, but always with the authorization of the Author/Director/Distributor with the aim of not harming its distribution and marketing.

If necessary, the Organization will negotiate a *fee* or canon for this type of edition.

- The Fundación Mediterráneo supports the film industry by paying copyright to the SGAE on all its reproductions, whether during the screenings of the Official Section or in other organized cycles.

- All personal data and only the email addresses of those registered in the FICIE edition will be kept for the purposes of communication of new editions. Those registered for the newsletter on the official FICIE website at <https://ficie.fundacionmediterraneo.es/> will also be used for this purpose.

HOW AND WHEN IS THE PRIZE PAID?

The FICIE Organization will contact the winner to indicate Payment terms. The Organization undertakes to make the payment within a maximum of three months after having the corresponding information with the following exceptions:

- If the Organization cannot establish contact with the winner within that period, the amount of the prize will revert to the Fundación Mediterráneo as organizer of FICIE.
- If the Organization cannot make the bank transfer due to embargoes by the Tax Agency or other official bodies.
- The economic endowment of the prize are gross amounts to which the corresponding withholdings will be applied by Spanish legislation.

AND THE SHIPPING OF THE TROPHY?

Important : The FICIE does not condition or impose the presence at the Closing Gala at the time of awarding the prize and, for this, it offers the facilities mentioned above so that the winner or someone from his team can come to the city of Elche and collect your prize

But, if due to the safety and hygiene conditions provided by the health authorities caused by the Covid-19 pandemic, the trophy will be properly packaged , sanitized and sealed and subsequently sent through the SEUR international courier service.

At this point, after the completion of this edition, the Organization will contact the Author/Producer/Distributor to request their postal address and contact telephone number and to be able to send it. If no one can be contacted, the Fundación Mediterráneo, as organizer of FICIE, will keep the trophy in storage.

FEBRUARY 2022