

44th INTERNATIONAL INDEPENDENT FILM FESTIVAL OF ELCHE (FICIE)

July 16-23, 2021

RULES

KEY DATES OF THIS EDITION

- Mediterranean Foundation opens the admission period for short films for its Elche International Independent Film Festival (FICIE): from the date of publication of these rules **until 23:59:59 (spanish time) on May 12 , 2021**
- Communication Selected Official Section: **July 5, 2021**
- Submission of selected digital files: **July 10, 2021**
- Communication of the schedule of the Screening Diary: **July 12, 2021**
- Venue for the screenings of the Official Section and the Mostra't sections: "Hort del Xocolater" Park (Elche) and "Arenales del Sol" Beach (Elche).
- Projections of the Mostra't Sections (non-competitive): **From July 16 to 22, 2021 between 9:30 p.m. and 9:45 p.m. (spanish time)**
- Screenings of the Official Section: **From July 16 to 22, 2021, from 9:45 p.m. (spanish time)**
- Closing Ceremony: **July 23, 2021, at 10:00 p.m. (spanish time)**
- The financial endowment of the list of winners amounts to **17,500 euros**.
- At the discretion of the jury and with the organization of the collaborating festival, a spanish short film from the Official Section will go as a finalist to the Reykjavík

International Film Festival in its 2021 edition and the winner of the *Mobile* Film Maker category will go as a finalist to the Cinephone Festival in its 2021 edition. See below.

WHO CAN PARTICIPATE?

Any natural person **over 18 years of age**, any legal person, may participate and / or compete, regardless of their nationality. There is no limit to the number of short films with which an Author / Producer / Distributor can participate.

WHAT KIND OF SHORT FILM CAN PARTICIPATE?

The Author / Producer / Distributor can present all the short films he wants and that have been produced **after January 1, 2019**.

Important: Short films are audiovisual productions **of up to 25 minutes** and must be fiction, animation and documentary. The recommended video formats are **mov, mp4 and with a resolution of 1080, framing of 16: 9. The recommended sound format is 2: 1 stereo.**

In the *Mobile Filmmaker* category, the same rules apply as for the rest but with the following conditions : only shorts made by smartphones are allowed, indicating the brand and model ; the use of mobile devices (drones, action cameras, etc.) is allowed for a maximum of 10% of the total duration of the short film; the duration **will be up to 15 minutes**. The use of external elements (microphones, lighting *dollies*) is allowed during filming and in post-production the use of editing programs or image treatments that the participant deems appropriate.

Failure to indicate the brand and model of smartphone will imply the automatic disqualification of the short film, and the award may be void at the discretion of the Jury and the FICIE Organization.

Important: Reduced, modified or extended versions of other short films will not be accepted, nor may they have been presented in previous editions of FICIE or with another title. Commercial advertisements, video clips or trailers of other films or unfinished works (*work in progress*) are also not allowed.

Important: If your language is NOT spanish, you will have to have the subtitles inserted in spanish, or the subtitles separately in srt. If, if necessary, a short film in a non-spanish language is selected, it will be necessary to provide the subtitles in spanish in .srt format, otherwise it will be disqualified.

HOW DO I PARTICIPATE?

July 5, 2021 Digital files on physical media will not be accepted, only links on Vimeo.

Important: The Author / Producer / Distributor can present all the short films he wishes from the date of publication of these bases and **until 23:59:59 pm (spanish time) on May 12, 2021** on the associated official platforms, [Click for Festivals](#), [Movibeta](#) and [Festhome](#). There the bases of this edition of FICIE will also be available in Spanish and English.

At the time of registration in the associated official platforms, the Author / Producer / Distributor will have at their disposal a menu to choose from in the category that they wish to register their short films. You can only enter a short film in one category, NOT in several.

The Organization will contact all participants from the closing of the registration period and once all the short films registered have been registered and screened to confirm or not their effective participation in this edition.

All doubts can be resolved in:

Email: festivalelche@fundacionmediterraneo.es

Facebook: <https://es-es.facebook.com/festivaldecine/>

Twitter [@festivalelche](#)

WHEN, WHICH SHORT FILMS ARE SHOWN AND WHERE?

Important: The Selection Jury will select the short films that will be part of the Official Section. Its decision will be known **no later than July 5, 2021**. All those short films that have been finally selected will be notified of their participation at least two weeks before the start of the screenings.

Important: The projections of the competitive Official Section and of the Mostra't Sections (non-competitive) will be **from July 16 to 22, 2021, from 9:45 p.m. and until 00:00 (spanish time)**, approximately in the "Hort del Xocolater" Park (center of the Mediterranean Foundation) and in "Arenales del Sol" Beach. At the moment of communicating the selection, the Organization will send each of the finalists a pdf of the screening conditions and the reminder of the optimal audio and video formats and the detail of the projection place.

In the "Hort del Xocolater" Park (Elche) there is a capacity and attendance of a maximum of a one thousand people, but that will be conditioned by the sanitary measures that, for this purpose, are in force at the time of the projections. At the projection site of "Arenales del Sol" Beach (Elche) there is a capacity and attendance of about three hundred people and the same restrictions will apply as in the previous case.

Important: this year, as a novelty, FICIE will open a FICIE channel on Vimeo (or similar) where those short films from the Official Section that have given their permission can be screened.

The short films will be screened following all the security measures that will be described to those selected at the time of selection and to the public on the [FICIE](#) website.

The Mostra't Section is NOT competitive and has the objective of supporting short films made by authors from Elche, associations, students from educational centers and universities of the Communication Degree of the "Miguel Hernández" University of Elche. With this, the aim is to influence values of equality, integration and training in local audiovisual production for both future filmmakers and young people as a film-consuming public. These screenings will be held in the same place and on the same dates, but **from 9:30 p.m. to 9:45 p.m. (spanish time)**, approximately.

As with the Official Section, the short films in this section may also be screened online on the FICIE channel on Vimeo (or similar) if they give their permission.

The FICIE Organization will publish in its written communication media, on the [FICIE](#) website and on social networks, the calendar and the programming of the screenings.

Important: at the time of writing these rules, the Organization is negotiating the screening of the Official Section between various Video On Demand (VOD) platforms. When the time comes, the result will be announced.

HOW IS IT PROJECTED?

Important: Once the short films that will be part of the Official Section are known, the Organization will contact the Author / Producer / Distributor to request the high quality projection copies that will have to be in their maximum possession **on July 10, 2021** and optimally about two weeks before the start of the screenings.

The selected short films will have to be identical in duration, content and title to those presented on the associated official platforms and on the Vimeo links presented. Failure to do so leads to disqualification.

Important: The Organization is committed to the highest quality in projections and will guarantee the satisfaction of the Author / Producer / Distributor. The recommended video formats for this festival are **mov, mp4 and with a resolution of 1080, framing of 16: 9. The sound format is 2:1 stereo.** The recommended digital file weight to be able to project optimally should not exceed 3 GB. At the time of communicating the selection, the Organization will send each of the finalists a pdf of the screening conditions and a reminder of the optimal audio and video formats.

Important: As indicated above, for those short films in a non-Spanish language and that have been selected at this time, it will be mandatory that they present a copy with inserted subtitles or at least in separate .srt format. Otherwise, they will be disqualified and cannot be screened. The shipping method will be via *online* : Dropbox, Google Drive, Onedrive, Wetransfer, etc. Shipments by physical means (pendrive memories, etc.) will NOT be accepted.

Important: The Organization wants to facilitate the presentation and networking of the selected spanishards, in the event that the sanitary conditions derived from the Covid-19 pandemic allow it or otherwise via *online*. Consequently, it will organize a series of activities that will be published on the official [FICIE](#) website. To do this, it will offer a one-night hotel stay to the Author / Distributor / Producer of the selected Spanish plus accompanying person, informing them of the day of the screening of their short film.

Important : for screenings on the FICIE channel on Vimeo (or similar), only the links of the short films selected on said platform will be needed, with the prior permission of the selected one.

WHAT CATEGORIES OF CONTESTANTS ARE THERE?

Important: At the time of registering your short films on the official FICIE platforms, the Author / Producer / Distributor will decide in which category to enter your short film. Each short film can be entered in a single category, not in several, however the FICIE Selection Juries will have the power to transfer profile those short films that, according to their criteria, are not in the corresponding category and that, consequently, they can better opt for the awards of the list of winners.

- **Category Fiction:** Those who enroll in this category are fiction authors spanish and international that wish to apply for "Fundación Mediterraneo" to the Short Film Award, "City of Elche" to the Best Short Film Award, Best Short Film International Award.
- **Animation Category:** Those who register for this category will be spanish and international Animation authors who want to be eligible for the "Fundación Mediterráneo" for Animated Short Film Award, Best Animated Short Film Award, and Best International Short Film Award.
- **Documentary Category:** Those who register for this category will be spanish and international documentary authors who want to be eligible for the "Fundación Mediterráneo" Award for Documentary Short Film, Best Documentary Short Film Award, Best International Short Film Award.
- **Fes Curt Category:** Those productions that come from authors from the Valencian Community or from production companies based in said Autonomous Community and who only want to compete for the Best Short Film Award from the Valencian Community will enter. They can be works of Fiction, Animation or Documentary and preferably in Valencian language or subtitled in it.
- **Novel Author Category:** Spanish and international authors who have made up to their third short film and who only want to compete for the "Cineclub Luis Buñuel"

Award for Best New Short Film will be eligible. They can be works of Fiction, Animation or Documentary.

- *Mobile Filmmaker* Category: Both spanish and international authors whose production has been made by smartphone will be eligible. It can be Fiction or Documentary.

WHAT AWARDS AND PARTNERSHIPS ARE OFFERED? UP TO 17,500 EUROS

“FUNDACIÓN MEDITERRÁNEO” FOR FICTION SHORT FILM AWARD, is endowed with 2,500 euros, Lady Trophy and the preselection for the 36th Edition of the Goya Awards 2022, for which only spanish authors may choose.[1]

“FUNDACIÓN MEDITERRÁNEO” FOR DOCUMENTARY SHORT FILM AWARD, is endowed with 2,500 euros, Lady Trophy and the preselection to the 36th Edition of the Goya Awards 2022, for which only spanish authors may choose.[two]

“FUNDACIÓN MEDITERRÁNEO” FOR ANIMATION SHORT FILM AWARD, it is endowed with 2,500 euros, Dama Trophy and the preselection to the 36th Edition of the Goya Awards 2022, for which only spanish authors may choose[3].

“ELCHE CITY COUNCIL” FOR THE BEST FICTION SHORT FILM AWARD, of any nationality and endowed with 2,000 euros and a Lady Trophy.

BEST ANIMATION SHORT FILM AWARD, of any nationality. It is endowed with 2,000 euros and a Lady Trophy.

BEST DOCUMENTARY SHORT FILM AWARD, of any nationality. Endowed with 2,000 euros and a Lady Trophy.

BEST INTERNATIONAL SHORT FILM AWARD, in any category and nationality (not Spain). Endowed with 1,000 euros and a Lady Trophy.

“FES CURT” FOR THE BEST SHORT FILM OF THE VALENCIAN COMMUNITY AWARD, endowed with 500 euros and the Lady Trophy. Which can be chosen in any of the categories and whose production comes from authors from the Valencian Community or from production companies based in said Autonomous Community and preferably in the Valencian language or subtitled in this language.

“CINECLUB LUIS BUÑUEL” TO THE BEST NOVEL AUTHOR AWARD, endowed with 500 euros and a Lady Trophy. That can be chosen in any of the categories. Both spanish and international authors who have made up to their third short film will be eligible.

MOBILE FILMMAKER AWARD, endowed with 500 euros and the Lady Trophy. They can be Fiction or Documentary, to which both Spanish and international authors whose production has been made by smartphone can choose. The winner of the Mobile Film Maker Award enters directly as a finalist in the Cinephone Smartphone Film Festival in its edition of 2021.

"HORT DEL XOCOLATER" AUDIENCE AWARD, endowed with 500 euros and a Lady Trophy to which those Spanish and international short films that are part of the Official Selection of FICIE will be able to choose and the short film that receives the most votes from the public attending the screenings of the Official Section at the "Hort del Xocolater" Park **between July 16 and 22, 2021**.

FICIE ORIGINALS AWARD, to which students of the Degree in Communication and Journalism of the Miguel Hernández University will choose and who carry out a television series project. The award is endowed with 1,000 euros and the Lady Trophy with the award of the award as an aid for the production of the project.

All the information on this call in the document attached to these bases "FICIE Originals Award" that will appear on the website of the Miguel Hernández University, on the official website of FICIE at <http://www.ficie.fundacionmediterraneo.es>

What's more,

- At the discretion of the jury and the organization of the Reykjavík International Film Festival, a Spanish short film from the Official Section or from the Prize Winners will be a finalist in the 2021 edition of this festival.

Important: The members of the Rating juries have the power to change the category of those short films that deserve to be awarded. It also has the power to declare the prizes void.

The Selection and Qualification Juries will be made up of members of the "Cineclub Luis Buñuel" (Film Club of Elche and co-founders of FICIE), of the "Miguel Hernández" University of Elche and professionals from production, direction, photography and visual arts. Its verdict, which will be final, will be announced at the **Closing Ceremony on July 23, 2021**.

Important: All awards will be given to the authors, or they will be collected in their place by the people designated by them and who can attend. The FICIE does not oblige the attendance, although it recommends it and will offer a hotel night to the Author / Director most accompanying.

WHAT IS DONE WITH THE SHORT FILMS AND THE STORED PERSONAL DATA?

The Author / Director / Distributor of the works submitted to the competition declares that they are of his authorship, direction and production and that, being original, they are free from third party claims.

Without prejudice to the use and commercialization that the Author / Director / Distributor makes of the awarded work, the Organization will be empowered to:

- The right to conservation of the works in a digital archive so that they can be viewed only by users during the week of projections at the FICIE headquarters in the “Hort del Xocolater” Park (Elche) and on “Arenales del Sol” Beach (Elche).
- Restricted projection on Vimeo (or similar platform) of the Official Section, with the prior consent of those selected. **It will be only non-profit, restricted and only during the FICIE projection dates, from July 16 to 22, 2021. On July 24**, access will be deactivated and all data will be deleted.
- The limited rights of public communication of the winning works so that the Mediterranean Foundation, through the activities it organizes or collaborates with, can carry out as many screenings as necessary in order to promote the winning works. The screenings will serve to disseminate the short film and the Festival itself, as long as this does not affect the distribution and possible commercialization of the short film and with the permission of the Author / Producer / Distributor. The Organization will obtain permission to be able to project the works of its Official Section and / or will negotiate the *fee* or canon to be able to project them.
- The reproduction rights of the winning works so that it can be archived and that the Mediterranean Foundation can make a special edition in cd, dvd, or similar format in which the work is included along with the rest of the works presented. To the present or previous Editions of the Elche International Independent Film Festival, but always with the authorization of the Author / Director / Distributor in order not to harm its distribution and commercialization. If necessary, the Organization will negotiate a *fee* or canon for this type of edition.
- The Mediterranean Foundation supports the short film industry by paying copyright to the SGAE (copyright management society) in all its reproductions, whether during the Official Section screenings or in other organized cycles.
- All personal data and only the email addresses of those registered in the FICIE edition will be kept for the purpose of communicating new editions. Those registered in the newsletter on the official FICIE website at www.ficie.fundacionmediterraneo.es will also be used for this purpose.

HOW AND WHEN ARE THE AWARDS PAID?

The FICIE Organization will contact all the winners to indicate the payment conditions. The Organization undertakes to make the payment in a maximum of three months after having the corresponding information with the following exceptions:

- If the Organization cannot establish contact with the winner / winners within that period, the amount of the prize will revert to Mediterranean Foundation as the organizer of FICIE.
- If the Organization cannot make the bank transfer due to international trade embargoes.

WHAT ABOUT DELIVERY OF THE TROPHIES?

Due to the safety and hygiene conditions provided by the health authorities caused by the Covid-19 pandemic, the trophies will be properly packaged, sanitized and sealed and subsequently sent to the winners through the international courier service SEUR.

After the end of this edition, the Organization will contact the Author / Producer / Distributor to request a postal address and contact telephone number.

If the Organization cannot contact or have a postal address to properly deliver the trophies of the authors who could not come to collect them, they will be returned to the Mediterranean Foundation, which will keep them in deposit. The same will apply in the event that there are trade embargoes in the destination country and delivery cannot be made.

APRIL 2021

[1] In the event that you meet the requirements of the bases of the Academy of Arts and Cinematographic Sciences of Spain in the section of Best National Fiction Short Film, you will have the right to register your short film in the Preselection for the 36th Edition of the Goya Awards of 2022.

[2] In the event that you meet the requirements of the bases of the Academy of Arts and Cinematographic Sciences of Spain in the section of Best National Documentary Short Film, you will have the right to register your short film in the Preselection for the 36th Edition of the Goya Awards of 2022.

[3] At the time of writing these rules, the Spanish Academy of Motion Picture Arts and Sciences continues to hold the Best National Animated Short Film category. If this is maintained, the Spanish winner of this category who complies with the provisions of the Academy of Motion Picture Arts and Sciences of Spain, will have the right to enter their short film in said category in the Preselection for the 36th Edition of the Goya Awards of 2022.